

VICTORIA VERTUGA

SAG-AFTRA

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TELEVISION & NEW MEDIA

| | | |
|---|------------|---------------------|
| DEXTER | Co-Star | Showtime |
| DAYS OF OUR LIVES | Co-Star | NBC |
| TITHES (*Co-Writer/Creator) | Series Reg | Dir: Eric Williford |
| SPIRITS UNLIMITED | Series Reg | Dir: John Putch |
| FRIDAY THE 13 TH : OBSESSION | Series Reg | Dir: Rydell Danzie |
| DOLLAR | Series Reg | Dir: Eric Williford |
| STANDARDIZED PATIENCE | Recurring | Dir: Jenny Hogan |

FILM (Partial List)

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|----------------------------------|------------|----------------------|
| WE ACCEPT CASH | Lead | Dir: Eric Williford |
| SEVEN WAYS | Lead | Dir: Daniel Salinas |
| MERRY F***ING CHRISTMAS | Lead | Dir: Eric Williford |
| THE BUBBLE ZONE | Lead | Dir: Ray Dussault |
| AWAKE | Lead | Dir: Connie Cocchia |
| THE TRAP (W/ T.I. and Mike Epps) | Supporting | Dir: Erik White |
| THE PUNISHER | Supporting | Dir: Mark C. Andrews |
| LOSS AND FOUND | Supporting | Dir: Jon Mancinetti |
| THE RENT | Supporting | Dir: Sean Talbott |
| THE HUMDRUMMER | Supporting | Dir: James Jaeger |
| DEADLY XMAS | Supporting | Dir: David Campfield |
| RETURN OF THE DEATH KNUCKLE | Supporting | Dir: Christo Garcia |

TRAINING/EDUCATION

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| ANNIE GRINDLAY | The Audition Experience |
| TESS KIRSCH | Cold Read/Audition Technique |
| LESLY KAHN | Comedy |
| SECOND CITY | Improv for Actors |
| CRAIG WALLACE | Audition Technique |
| KILLIAN'S COMMERCIAL WORKSHOP | Commercial Technique |
| HEY I SAW YOUR COMMERCIAL | Commercial Technique, Commercial Improv |
| UNIVERSITY OF SOUTHERN CALIFORNIA | B.S. Magna Cum Laude, Theatre Minor |

SPECIAL SKILLS/FUN FACTS

Firearms Experience (Handguns, Rifles, Shotguns)
Horseback Riding (15+ years experience, English, Show Jumping, Dressage)
Great with Medical Lingo (former medical writer)/ Personal Trainer/ Weight Lifting
Animal Shelter Volunteer/Proud Pitbull Rescuer/ Dog Trainer
Hilarious Snort Laugh/ Talking really, really, fast (*noseriouslyImeanreallyreallyreallyfast*)
Hosting, Teleprompter, Green Screen, Print Model